

Cooper's Lake Cross Stitch

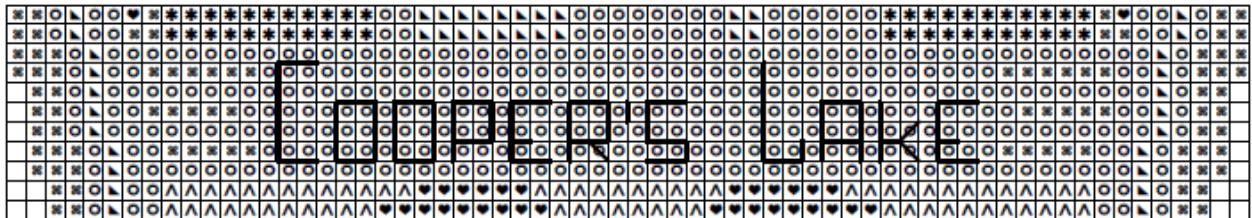


5.0 x 4.7 in @ 14.0 stitch/in

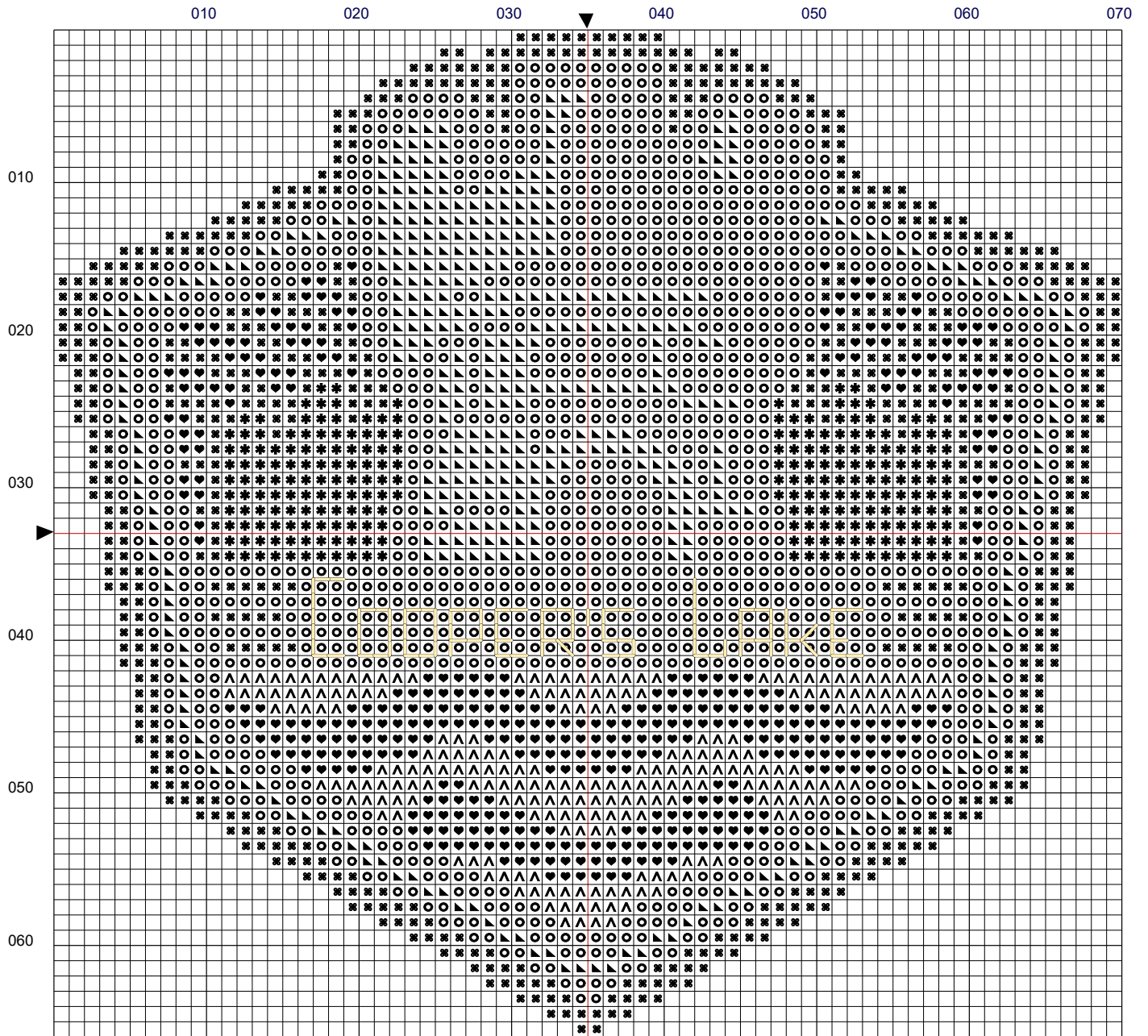
	Thread	Name	Strands	6 Strand Length
▲	DMC 3865	Winter White	2	3 yd.
⌘	DMC 3823	Yellow Ultra Pale *	2	5 yd.
○	DMC 154	Grape Very Light	2	6.5 yd.
*	DMC 535	Ash Grey Very Light	2	2.5 yd.
♥	DMC 958	Sea Green Dark	2	3 yd.
^	DMC 964	Sea Green Light	2	2 yd.

* This length includes the amount needed for the backstitch.

Backstitch



Thread	Name	Strands	Stitches
DMC 3823	Yellow Ultra Pale	4	98



How to Guide

Prepare the fabric

You can find the center of the fabric by folding it in half then folding it again. The center point is where the folds intersect. Mark this center point for later when you begin stitching. Unfold the fabric, place and center the fabric in the embroidery hoop.

Prepare the thread

Choose your starting thread color and cut a segment to work with (typically 18" to 24"). DMC embroidery floss is composed of six strands. Separate 2 strands and thread your needle. All the *cross stitches* in this pattern use two strands. The *backstitch* for "Cooper's Lake" uses four strands.

Time to stitch!

Find the center of the pattern. The center lines are marked by triangles on the edge of the pattern. Navigate by counting the squares from the center point to your starting stitch.

Cross stitch rows are done horizontally with two passes. The first pass is from left to right (1 – 8 in Figure 1) and the return pass is from right to left (9 – 16 in Figure 1).

For your starting stitching, pull the needle from back to front leaving a 1-inch tail on the back side of the fabric. Hold this tail flat against the back of the fabric in the direction you'll be stitching. Use the next 5 – 6 stitches to secure it in place.

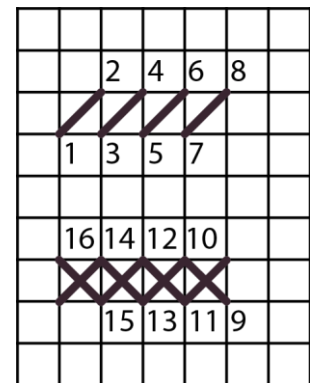


Figure 1

The thread should lay flat. If it starts to twist, then let go of the needle and let it dangle. It will untwist by itself.

When you reach the end of the thread, secure the end of the thread on the back side of the fabric by running your needle beneath nearby stitches (Figure 2).



Figure 2